

The DFT and its usage - Example

ORIGIN := 1

L San ANDres (c) 2014

Build

$$X(t) := \sum_{i=1}^n (C_i \cos(\omega_i \cdot t) + S_i \cdot \sin(\omega_i \cdot t)) + X_0$$

n := 3

X₀ := 0

Input frequencies and amplitudes

$$f_1 := 22 \cdot \text{Hz} \quad C_1 := 0 \quad S_1 := 1$$

$$f_2 := 118 \cdot \text{Hz} \quad C_2 := 0 \quad S_2 := 0$$

$$f_3 := 200 \cdot \text{Hz} \quad C_3 := 0 \quad S_3 := 0$$

ALIASING

Select sampling rate

$$\Delta \text{rate} := 30 \cdot \frac{1}{\text{s}}$$

samples/sec or Hz in DAQ jargon

Sampling rate = MIN = 2 x fmax

Number of samples

$$N_P := 2^8 \cdot 1$$

$N_P = 256$

► window

$$T := \frac{1}{f} \quad T^T = (0.045 \quad 8.475 \times 10^{-3} \quad 5 \times 10^{-3}) \text{s}$$

Period of motion for each component in signal

► Create function

$$T_M := \frac{T_{\max}}{30}$$

$$X_{\max} = 0.995$$

$$T_{\max} = 8.5 \text{ s}$$

$$\Delta t = 30 \text{ s}^{-1}$$

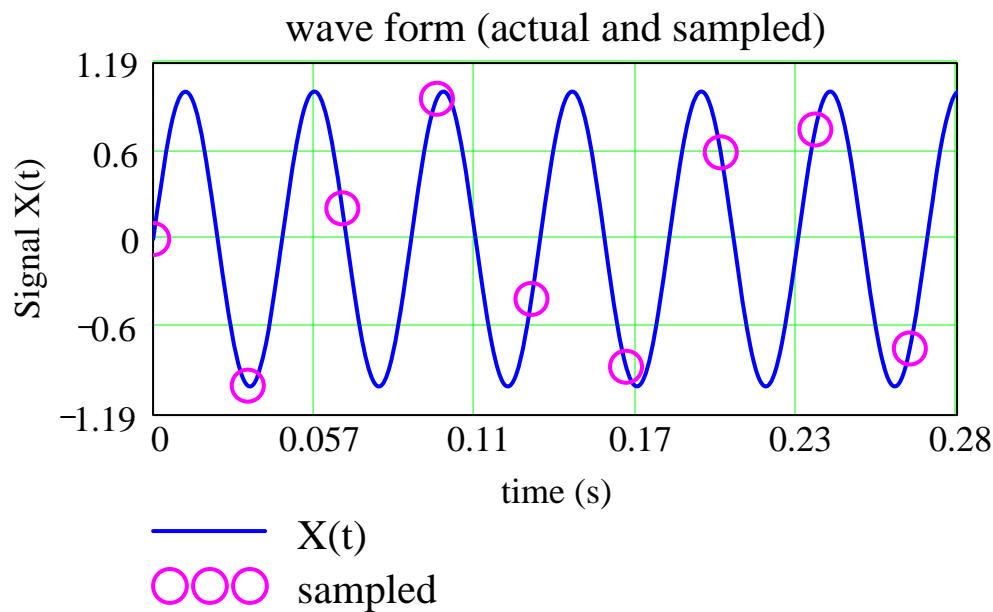
$$\Delta t = 0.033 \text{ s}$$

$$\frac{T_{\max}}{T_1} = 187$$

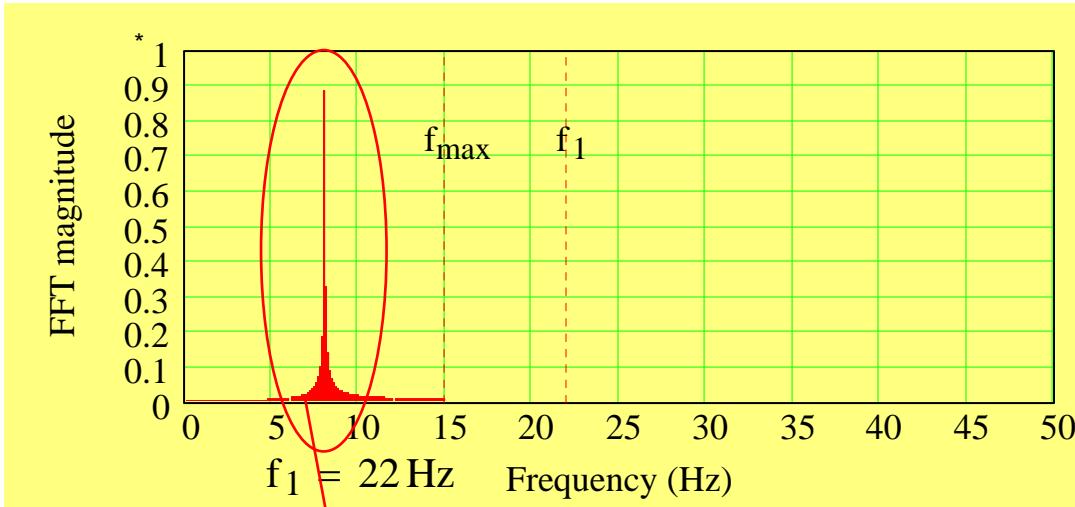
$$f_1 = 22 \text{ Hz}$$

$$\frac{1}{f_1} = 0.045 \text{ s}$$

for graphs $X_{\max} := 1$ freqmax := 50



Create FFT



$$f = \begin{pmatrix} 22 \\ 118 \\ 200 \end{pmatrix} \text{ Hz} \quad C = \begin{pmatrix} 0 \\ 0 \\ 0 \end{pmatrix} \quad S = \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix}$$

$$\Delta \text{rate} = 30 \text{ Hz}$$

$$N_P = 256$$

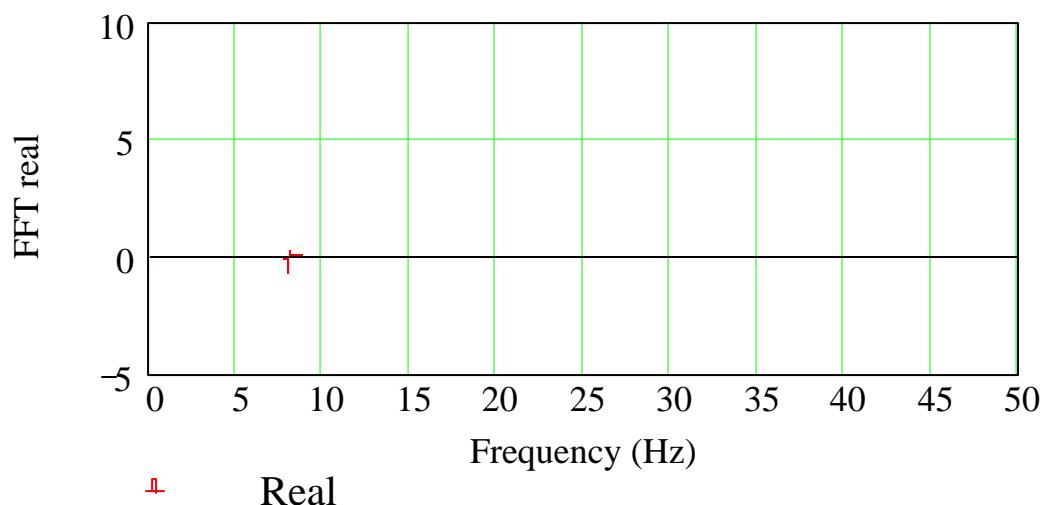
$$T_{\max} = 8.5 \text{ s}$$

$$\Delta f = 0.117 \text{ Hz}$$

$$\max(f_{\text{req}}) = 14.883 \text{ Hz}$$

$$\max(A) = 0.884$$

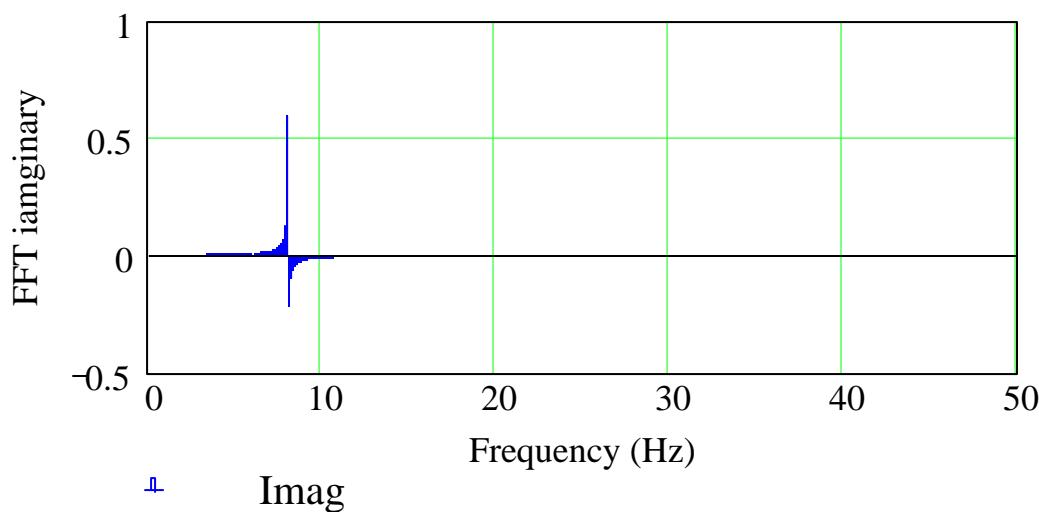
$$\frac{f_{\max}}{\Delta f} = 128$$



DFT Real and Imaginary parts

$$\max(\text{Re}_X) = 0.244$$

$$\min(\text{Re}_X) = -0.655$$



$$\max(\text{Im}_X) = 0.594$$

$$\min(\text{Im}_X) = -0.216$$